

Line #2 - Lydian

Richard Page

The musical score for Line #2 - Lydian is written in 4/4 time and consists of six measures, each containing two measures of music. The key signature is one flat (Bb), and the mode is Lydian, indicated by the natural sign on the F. The chord changes are as follows:

- Measure 1: Bbmaj7(#11)
- Measure 2: Ebmaj7(#11)
- Measure 3: Abmaj7(#11)
- Measure 4: Dbmaj7(#11)
- Measure 5: Gbmaj7(#11)
- Measure 6: Bmaj7(#11)
- Measure 7: Emaj7(#11)
- Measure 8: Amaj7(#11)
- Measure 9: Dmaj7(#11)
- Measure 10: Gmaj7(#11)
- Measure 11: Cmaj7(#11)
- Measure 12: Fmaj7(#11)

The notation includes treble clefs, a key signature of one flat, and a natural sign on the F. The music features eighth and sixteenth notes, often beamed together, and rests. Measure numbers 5, 9, 13, 17, and 21 are indicated at the start of their respective lines.