

Tenor Saxophone (B Flat)

Almost Like Being In Love

Lester Young Solo
Transcribed By Richard Page

Lester Young With The Oscar Peterson Trio - 1954

Swing ♩ = 132 **4**

A Gmaj7 A7 D6

8 F#m7 B7 Em7 A7 D6 Am7 D7

13 **B** Gmaj7 A7 D6 F#m7 B7 Em7

18 A7 D6 **C** C#m7

22 F#7 Bmaj7 Bm7 E7

27 **D** C#m7 F#7 Gmaj7 A7 D6

32 F#m7 B7 Em7 Fdim7 D6 Fdim7

37 **E** Em7 A7 D6 Am7 D7 Gmaj7

42 A7 D6 F#m7 B7 Em7

46 A7 D6 Am7 D7 Gmaj7 **F**

50 A7 D6 F#m7 B7 Em7

54 A7 D6 1 C#m7 F#7 **G**

59 Bmaj7 Bm7 E7 C#m7

64 F#7 Gmaj7 A7 D6 **H**

68 F#m7 B7 Em7 Fdim7 D6

72 Fdim7 Em7 A7 D6

76 Am7 D7 Gmaj7 A7 D6 **I**

Detailed description: The musical score is for a Tenor Saxophone in B-flat. It consists of eight staves of music, each containing five measures. The key signature is G major (one sharp, F#) for the first seven staves and changes to F major (no sharps or flats) at measure 46. The time signature is 4/4. The score includes various chords: A7, D6, F#m7, B7, Em7, Am7, D7, Gmaj7, Bmaj7, Bm7, E7, C#m7, F#7, Fdim7, and A7. There are also triplets and a key signature change indicated by a box labeled 'F' at measure 46. The staves are numbered 42, 46, 50, 54, 59, 64, 68, and 72. The first measure of each staff is numbered 42, 46, 50, 54, 59, 64, 68, and 72 respectively. The staves are connected by a brace on the right side.

80 F#m7 B7 Em7 A7 D6

84 Am7 D7 Gmaj7 A7

J

87 D6 F#m7 B7 Em7 A7 D6

92 K L Gmaj7

102 A7 D6 F#m7 B7

105 Em7 Fdim7 D6 Fdim7

109 Em7 A7 D6