

JOE HENDERSON LICK

Sheet music for "JOE HENDERSON LICK" in 4/4 time, featuring a sequence of 29 measures across eight staves. The key signature changes from one sharp (F#) to one flat (Bb) at measure 9, and then to three flats (Bbb) at measure 21. The music is characterized by eighth-note patterns and a final quarter rest in each measure.

Chord progressions for measures 1 through 29:

- Measure 1: BMIN7 E7
- Measure 2: AMIN7 D7
- Measure 3: GMA7
- Measure 4: (No chord label)
- Measure 5: EMIN7 A7
- Measure 6: DMIN7 G7
- Measure 7: CMA7
- Measure 8: (No chord label)
- Measure 9: AMIN7 D7
- Measure 10: GMIN7 C7
- Measure 11: FMA7
- Measure 12: (No chord label)
- Measure 13: DMIN7 G7
- Measure 14: CMIN7 F7
- Measure 15: BbMA7
- Measure 16: (No chord label)
- Measure 17: GMIN7 C7
- Measure 18: FMIN7 Bb7
- Measure 19: EbMA7
- Measure 20: (No chord label)
- Measure 21: CMIN7 F7
- Measure 22: BbM7 Eb7
- Measure 23: AbMA7
- Measure 24: (No chord label)
- Measure 25: FMIN7 Bb7
- Measure 26: EbM7 Ab7
- Measure 27: DbMA7
- Measure 28: (No chord label)
- Measure 29: BbM7 Eb7
- Measure 30: AbMIN7 Db7
- Measure 31: GbMA7
- Measure 32: (No chord label)



33 D#M7 G#7 C#M7 F#7 BMA7

37 G#M7 C#7 F#MIN7 B7 EMA7

41 C#M7 F#7 BMIN7 E7 AMA7

45 F#MIN7 B7 EMIN7 A7 DMA7

The musical score is written in treble clef with a key signature of three sharps (F#, C#, G#). It consists of four staves of music, each containing five measures. The notes are primarily eighth and quarter notes, often beamed together. Each staff begins with a measure number and is followed by five chord symbols. The first staff (measures 33-37) has chords D#M7, G#7, C#M7, F#7, and BMA7. The second staff (measures 37-41) has chords G#M7, C#7, F#MIN7, B7, and EMA7. The third staff (measures 41-45) has chords C#M7, F#7, BMIN7, E7, and AMA7. The fourth staff (measures 45-49) has chords F#MIN7, B7, EMIN7, A7, and DMA7. Each staff ends with a double bar line and a repeat sign.