

CHORD INVERSIONS TO CREATE A SMOOTH LINE

RICHARD PAGE

1. CHORDS

The musical score is written on a single staff in G major (one sharp) and 4/4 time. It consists of 29 measures, each containing a single chord. The chords are as follows:

- Measure 1: GMAJ7
- Measure 2: F7(♯11)
- Measure 3: BMIN7
- Measure 4: E7(♭13)
- Measure 5: AMIN7
- Measure 6: F7(♯11)
- Measure 7: BMIN7
- Measure 8: EMIN7
- Measure 9: AMIN7
- Measure 10: /G
- Measure 11: F#MIN7(♭5)
- Measure 12: B7(♭9)
- Measure 13: EMIN7
- Measure 14: A7
- Measure 15: AMIN7
- Measure 16: D7
- Measure 17: GMAJ7
- Measure 18: F7(♯11)
- Measure 19: BMIN7
- Measure 20: E7(♭13)
- Measure 21: AMIN7
- Measure 22: F7(♯11)
- Measure 23: BMIN7
- Measure 24: EMIN7
- Measure 25: /D
- Measure 26: C#MIN7(♭5)
- Measure 27: F#7(♭9)
- Measure 28: BMIN7
- Measure 29: EMIN7
- Measure 30: AMIN7
- Measure 31: D7
- Measure 32: G6
- Measure 33: AMIN7
- Measure 34: D7