

2. CHORDS W/ EXTENSIONS

4/4

1 *FMAJ7* *E_b7([#]11)* *Amin7* *D7(^b13)*

5 *GMin7* *E_b7([#]11)*

9 *Amin7* *DMin7* *GMin7* */F*

13 *Emin7(^b5)* *A7(^b9)* *DMin7* *G7* *GMin7* *C7*

17 *FMAJ7* *E_b7([#]11)* *Amin7* *D7(^b13)*

21 *GMin7* *E_b7([#]11)*

25 *Amin7* *DMin7* */C* *BMin7(^b5)* *E7(^b9)*

29 *Amin7* *DMin7* *GMin7* *C7* *F6* *GMin7* *C7*

3. CHORDS W/SUBSTITUTIONS - 9S FOR ROOTS

F^{MAJ7} E^{b7(#11)} A^{MIN7} D^{7(b13)}

5 G^{MIN7} E^{b7(#11)}

9 A^{MIN7} D^{MIN7} G^{MIN7} /F

13 E^{MIN7(b5)} A^{7(b9)} D^{MIN7} G⁷ G^{MIN7} C⁷

17 F^{MAJ7} E^{b7(#11)} A^{MIN7} D^{7(b13)}

21 G^{MIN7} E^{b7(#11)}

25 A^{MIN7} D^{MIN7} /C B^{MIN7(b5)} E^{7(b9)}

29 A^{MIN7} D^{MIN7} G^{MIN7} C⁷ F⁶ G^{MIN7} C⁷