

## 2. CHORDS W/ EXTENSIONS

1 *DMAJ7* *C7(♯11)* *F♯MIN7* *B7(♭13)*

5 *EMIN7* *C7(♯11)*

9 *F♯MIN7* *BMIN7* *EMIN7* */D*

13 *C♯MIN7(♭5)* *F♯7(♭9)* *BMIN7* *E7* *EMIN7* *A7*

17 *DMAJ7* *C7(♯11)* *F♯MIN7* *B7(♭13)*

21 *EMIN7* *C7(♯11)*

25 *F♯MIN7* *BMIN7* */A* *G♯MIN7(♭5)* *C♯7(♭9)*

29 *F♯MIN7* *BMIN7* *EMIN7* *A7* *D6* *EMIN7* *A7*

Detailed description: This musical score is for guitar, written in D major (two sharps) and 4/4 time. It consists of eight lines of music, each containing four measures. The chords are written above the staff, and the notes are written as whole notes. The first line (measures 1-4) contains D major 7, C7 sharp 11, F# minor 7, and B7 flat 13. The second line (measures 5-8) contains E minor 7 and C7 sharp 11. The third line (measures 9-12) contains F# minor 7, B minor 7, E minor 7, and D (implied). The fourth line (measures 13-16) contains C# minor 7 flat 5, F#7 flat 9, B minor 7, E7, E minor 7, and A7. The fifth line (measures 17-20) contains D major 7, C7 sharp 11, F# minor 7, and B7 flat 13. The sixth line (measures 21-24) contains E minor 7 and C7 sharp 11. The seventh line (measures 25-28) contains F# minor 7, B minor 7, A (implied), G# minor 7 flat 5, and C#7 flat 9. The eighth line (measures 29-32) contains F# minor 7, B minor 7, E minor 7, A7, D6, E minor 7, and A7.

### 3. CHORDS W/SUBSTITUTIONS - 9S FOR ROOTS

1 *DMAJ7* *C7(♯11)* *F#MIN7* *B7(♭13)*

5 *EMIN7* *C7(♯11)*

9 *F#MIN7* *BMIN7* *EMIN7* */D*

13 *C#MIN7(♭5)* *F#7(♭9)* *BMIN7* *E7* *EMIN7* *A7*

17 *DMAJ7* *C7(♯11)* *F#MIN7* *B7(♭13)*

21 *EMIN7* *C7(♯11)*

25 *F#MIN7* *BMIN7* */A* *G#MIN7(♭5)* *C#7(♭9)*

29 *F#MIN7* *BMIN7* *EMIN7* *A7* *D6* *EMIN7* *A7*